

# SOUVENIR DE S<sup>t</sup> PÉTERSBOURG

## Fantaisie.

F. SERVAIS, Op:15.

Revue et doigtée  
par E. de MUNCK.

Violoncelle.

Larghetto.

*ff* *p* *pizz.* *arco.* *ff* *p* *pizz.* *cres.* *f* *dol.* *cres.* *f* *p* *rall.* *a tempo.* *ff*

# Violoncelle.

3



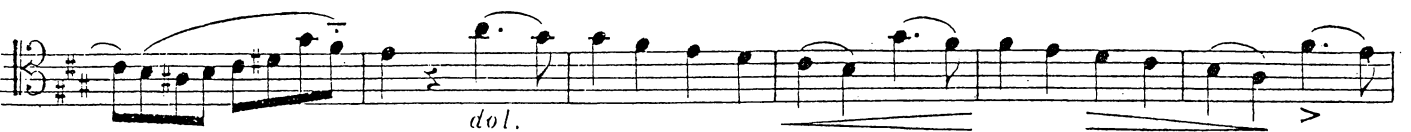
Violoncelle musical score, first system. The music is written in C major, 3/4 time. It consists of five staves of music. The first four staves are in the bass clef, and the fifth staff is in the treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The first staff has a '2' above it. The second staff has a '2' above it. The third staff has a '2' above it. The fourth staff has a '2' above it. The fifth staff has a '2' above it. The music ends with a double bar line.



Violoncelle musical score, second system. The music is written in C major, 3/4 time. It consists of five staves of music. The first four staves are in the bass clef, and the fifth staff is in the treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The first staff has a '2' above it. The second staff has a '2' above it. The third staff has a '2' above it. The fourth staff has a '2' above it. The fifth staff has a '2' above it. The music ends with a double bar line.



Violoncelle musical score, third system. The music is written in C major, 3/4 time. It consists of five staves of music. The first four staves are in the bass clef, and the fifth staff is in the treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The first staff has a '2' above it. The second staff has a '2' above it. The third staff has a '2' above it. The fourth staff has a '2' above it. The fifth staff has a '2' above it. The music ends with a double bar line.



Violoncelle musical score, fourth system. The music is written in C major, 3/4 time. It consists of five staves of music. The first four staves are in the bass clef, and the fifth staff is in the treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The first staff has a '2' above it. The second staff has a '2' above it. The third staff has a '2' above it. The fourth staff has a '2' above it. The fifth staff has a '2' above it. The music ends with a double bar line.



Violoncelle musical score, fifth system. The music is written in C major, 3/4 time. It consists of five staves of music. The first four staves are in the bass clef, and the fifth staff is in the treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The first staff has a '2' above it. The second staff has a '2' above it. The third staff has a '2' above it. The fourth staff has a '2' above it. The fifth staff has a '2' above it. The music ends with a double bar line.



Violoncelle musical score, sixth system. The music is written in C major, 3/4 time. It consists of five staves of music. The first four staves are in the bass clef, and the fifth staff is in the treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The first staff has a '2' above it. The second staff has a '2' above it. The third staff has a '2' above it. The fourth staff has a '2' above it. The fifth staff has a '2' above it. The music ends with a double bar line.

## Violoncelle.

Poco più mosso.

VAR. I.

The musical score for the Violoncelle part, Variation I, is written in 2/4 time and consists of nine staves. The key signature has two sharps (F# and C#). The tempo is marked "Poco più mosso." The score includes various dynamic markings: *p* (piano), *f* (forte), *cres.* (crescendo), *con espress.* (con espressione), and *p* (piano). The notation features complex rhythmic patterns, including triplets, sextuplets, and groups of four and sixteenth notes. Fingering is indicated by numbers 1-4 and 0 (for natural). The score is marked with "VAR. I." at the beginning. The first staff starts with a *p* dynamic and a triplet of eighth notes. The second staff begins with a *f* dynamic. The third staff includes a *cres.* marking. The fourth staff has a *f* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff is marked *con espress.* and *cres.*. The seventh staff begins with a *f* dynamic. The eighth and ninth staves continue the melodic and rhythmic development of the variation.

# Violoncelle.

5

All<sup>o</sup> ma non troppo.

VAR. II.

*p*

*f* *du talon de l'archet.* *p*

*p* 2<sup>e</sup> C. 3<sup>e</sup> C.

Facilité.

*Tutti.* *ff*

*Tutti.*

## Violoncelle.

14102.

# Violoncelle.

7

*a tempo.*

*f* *p*

*même position.*

*f* *p* *sf* *ff* *con fuoco.* *p* *dol.* 2. C.

*f* *cres.* *ff*

*ff*

14102.

*Fine.*